4 ways Bulls can deal with Butler, Thibs *8*

'GoT' scene causes uproar *20*

Tuesday MAY 19, 2015

redeye

ANNIE CERCONE/REDEYE ILLUSTRATION

SUMMER MUSIC PREVIEW

BEAT WAVE

Listen up, cool down—this summer's hottest music is just around the corner *pages 14-16*

EAT

GINO'S BREWING COMPANY AND LOCAL OPTION BEER DINNER
Gino's Brewing Company *500 N. LaSalle St. 312-988-4200*
Learn about the brewing process and history of various styles during a five-course pizza dinner with five 10-ounce glasses of beers from the River North brewpub and Lincoln Park beer bar. 6 or 6:30 p.m. $45. Tickets: **eventbrite.com**

DRINK

FREE
TWO MOUNTAIN WINE TASTING
Presidio
1749 N. Damen Ave. 773-697-3315
Winemaker Matt Rawn leads a tasting of five red and white wines from the Washington winery and discusses how they are made and the wine region's history. 7 p.m.

HOO HA PROM
Rockit Burger Bar
3700 N. Clark St. 773-645-4400
The prom-themed stand-up comedy show features prom photos, crowning of a king and queen, and live music from Natalie Grace Alford. Drink specials include $3 PBR and $15 craft beer buckets. 8 p.m. $3 in advance, $5 at the door. Tickets: **hoohacomedy.com**

BETH ROONEY FILE PHOTO FOR THE TRIBUNE

DO

NOMINEE NIGHT
Sidetrack *3349 N. Halsted St. 773-250-3112*
Catch performances from cast members of this year's Jeff Award-nominated musicals, plus a preview of Pride Films and Plays' "The Boy from Oz." 7 p.m. $20-$30. Tickets: **brownpapertickets.com**

FREE
ALL ABOUT HOPS
Jerry's Wicker Park
1938 W. Division St. 773-235-1006
Chicago Tribune beverage writer Josh Noel moderates a panel discussion about how brewers use hops with Two Brothers Brewing Company owner Jason Ebel and Lagunitas Brewing Company brewmaster Jeremy Marshall. 7-9 p.m. No cover.

REDEYE TIP OF THE DAY See a preview of Mary-Arrchie Theatre Co.'s "The December Man" at 8 p.m. Tuesday at Angel Island. Tickets: **maryarrchie.com**

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redeyechicago.com
General Manager: Amy Guth, *@amyguth*
Managing Editor: Kristin Samuelson, *@ksamchi*
CONTACT US
Newsroom: 312-222-4970 redeye@redeyechicago.com
Advertising: 312-527-8077 advertisingredeye@tribune.com
Classifieds: 312-222-2222
Home Delivery: 1-800-TRIBUNE
Circulation: redservice@tribune.com
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College students navigate homelessness

By Ted Gregory | CHICAGO TRIBUNE

This month, with a mix of anxiety and exhilaration, college students across the country will cram for final exams, then pack their bags for home.

It's a little different for undergraduates Malachi Hoye and Caprice Manny. They don't have homes to return to—at least not in the traditional sense. Hoye and Manny are among the estimated 56,000 college students nationwide who are considered homeless.

"I don't have anything from any outside sources. It literally is just me. So, if I don't get my crap together, I am just going to be out there," Manny, 21, said one afternoon in a Humboldt Park apartment where nonprofit La Casa Norte placed her in March.

Manny, who finished her second year at Truman College, a community college in Uptown, earlier this month, for years had bounced from the homes of sisters, grandparents and friends, as well as a couple of long-term housing centers, after leaving her mother's home in 2011. She called the rent-free living program "a blessing" that let her focus on 12 credit hours of classes, which met Monday through Thursday at Truman, and juggle jobs at Starbucks, Walgreens and Bath & Body Works.

One factor contributing to homelessness on campuses is low-income high school students' "laser focus" on going to college, said Shenay Bridges, assistant dean of students and community resources at DePaul University. They obtain financial aid to cover tuition, books and a few related costs but fail to consider remaining expenses, including housing, she said.

Hoye, 20, left his mother's home in the Austin neighborhood at 16 after another in a series of arguments with her, he said. Since then he has stayed at friends' homes, shelters, a hospital, apartments, a Columbia College Chicago dormitory and on the streets.

In March, he and his older brother began living rent-free at El Rescate, an independent living center in Humboldt Park run by the Puerto Rican Cultural Center.

Hoye, who is finishing his second year at Columbia this week, is holding about $9,000 in debt, he said. That debt was a major factor in his decision to leave school for now, Hoye said.

Until now he has managed to stay in school through federal grants, scholarships, state food aid and a job at a Dunkin' Donuts, Hoye said.

"Ain't nobody else out here doing anything for me and my brother," he said. "If I don't do it, I will be pushing a cart at the expressway, trying to look for change."

In January 2012, he and his brother had left home, exhausted the hospitality of friends and spent part of the bitter cold night sleeping next to a Metra station on the South Side.

"It hit in my head," Hoye said. "It was time for me to stop playing around, stop being a child. Now it was time to shift and I had to be the adult. So, that's what I did."

Manny's low point came after she decided to leave her mother's home in 2011, she recalled.

After bouncing from one temporary living situation to another, she started to find stability in Job Corps, a federal education and job training program. She's receiving federal grants to cover her educational costs at Truman. But they don't cover housing.

Manny will be allowed to remain in the apartment this summer. If she resumes her full-time student class load in the fall, maintains a 2.0 grade-point average, refrains from unsafe behavior and communicates with her case manager, La Casa Norte will continue to pay her rent.

Above: Columbia College student Malachi Hoye (right) and his girlfriend Jasmine Holt-Shirley
Below: Truman College student Caprice Manny ANTHONY SOUFFLE/TRIBUNE PHOTOS

What is homelessness on campuses?

It generally means students are living in temporary, unstable situations, including friends' or relatives' homes, cars, shelters, parks, abandoned buildings, motels or bus and train stations.

Fighting homelessness on campus

» Federal proposals include charging in-state tuition to homeless and foster youths, giving them priority for federal work-study programs and finding housing for them during school breaks.

» The National Association for the Education of Homeless Children and Youth is expanding. About 350 schools in four states have single points of contact, said Cyekeia Lee, the organization's director of higher education initiatives; another estimated 150 schools in at least nine other states are receiving training in "best practices" to support homeless students.

» DePaul in April began offering a "home host program" in which area homeowners offer rooms for free to students who are "housing insecure," a phrase the school uses to characterize students who are homeless or without a long-term place to live.

By the numbers

56,224

College students that classify as homeless nationwide, according to federal financial aid records for the 2013-14 school year

3rd

Illinois's national ranking in number of homeless college students—about 3,400 last school year—behind California and Texas.

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Jon Hamm as Don Draper (right) in 'Mad Men'

Going beyond dad bod

The Second City NETWORK
John Loos
» @SecondCity Netwk

We officially are living in the year 1 D.B., Year One of Dad Bod. At long last, America's most beleaguered, stigmatized subsect—the kinda lazy, upper-middle class frat boy douchebag who was maybe good at sports once—has its rallying cry.

Every body is attractive if the person who inhabits it is a good person. But why stop the needless categorization celebration at pouchy, vaguely jock-like bodies when there are so many other bods to celebrate? Take these, for example:

Sad bod
A guy with a dad bod. And also clinical depression.

Tad bod
A guy with a dad bod who also is named Tad, who you definitely want to punch in the face.

'Mad Men' bod
A guy with a handsome Don Draper body. When you have sex, it's super stylish and nothing much happens. He just furrows his brows a lot and sort of painfully realizes things—except not really, because people don't change, and in the end, he has a lot problems finishing.

Uncle Randy bod
A guy who only wears sleeveless Poison concert T-shirts, has an unintentional mustache and stares at your 15-year-old daughter a little too long. Uncle Randy bods also have lots of sweat stains, even in the dead of winter.

Glad bod
A dismembered body stuffed into a garbage bag.

GLAAD bod
A guy who has the body of an over-tanned 48-year-old millionaire gay real estate guru named Terry, who wears fancy jackets and no tie and spangled belts and really wants to give back to the LGBT community and/or just get photo ops with Cyndi Lauper.

Brad bod
Brad Pitt's body. You can't have it. Unless he falls into a coma and you contact that Russian doctor who claims he can do head transplants.

Brady bod
A bod that looks like Tom Brady, i.e. a quarterback with a gargantuan Neanderthal head that is definitely inflated WAY beyond 13.5 PSI.

Granddad bod
A body with near-translucent calves, ears that look like the tails of Pomeranians and nightmare knees that make you want to die. Also, this bod has lots of random leaks.

JOHN LOOS (@JOHNLOOSWINS) IS A CHICAGO WRITER AND PERFORMER. FIND OUT MORE ABOUT HIS UPCOMING WEB SERIES "SHERYL, STILL SINGLE" AT JOHNLOOSCOMEDY.COM.

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news

TUESDAY 53/44 Cool
WEDNESDAY 51/42 Cooler
THURSDAY 64/43 Warmish

FYI Marriage is at a 100-year low with 6.74 marriages per 1,000 people, according to a report released Monday by Demographic Intelligence.

Commuters board CTA Yellow Line shuttle buses at Howard Street on Monday. CTA officials say they aren't sure when they'll be able to run trains on the Yellow Line after an embankment gave way under a stretch of track (inset) due to a construction project. During the rail closure, shuttle buses will run from the two Yellow Line stops in Skokie to the Howard Avenue stop in Rogers Park, where commuters transfer to the Purple and Red Lines. Riders were told to also consider taking the No. 97-Skokie bus. MICHAEL TERCHA/TRIBUNE, WGN-TV AERIAL PHOTO

49 shot across city over weekend

Six things to know about outbreak of violence throughout Chicago

By Megan Crepeau | REDEYE

In what likely will shape up to be the most violent weekend so far this year, 49 people were shot—two fatally—in a stretch lasting from Friday afternoon to early morning Monday. Chicago police wouldn't talk about what may have caused the outbreak in violence scattered across the city, but at least one expert believes there's a correlation between the mercury rising and the large number of shootings. This weekend was the hottest—with temperature hitting 79 on Saturday and 82 on Sunday—so far this year, according to the National Weather Service.

Here's what you need to know about this weekend's violence.

» The vast majority of shootings happened on the South and West sides, except for two shootings farther north in Logan Square and Uptown.

» Out of the 49 people shot, two had died as of Monday afternoon: a 24-year-old man shot in the University Village neighborhood early Saturday morning and a 28-year-old man shot dead in South Shore at about 12:30 a.m. Monday.

» The weekend's warm weather likely contributed to the rash of shootings, according to Dr. Ellen G. Cohn, a criminologist at Florida International University who has extensively studied the relationship between weather and crime. "There has been a lot of research between different kinds of weather conditions and all different kinds of criminal behavior," Cohn said. "The one weather variable that fairly consistently shows a relationship between most kind of crime is temperature." Heat doesn't cause crime, she said, but "people just tend to be more relaxed in the summer; people have more opportunity to interact"—and drink. That combination of factors can lead to Chicago's bloody summer homicide tallies.

» Comparatively few shootings occurred during daylight hours.

» Shootings citywide are up significantly over last year specifically. There were 22 percent more shootings through May 10 of this year than during the same period of 2014, the Tribune found. Through all of 2014, shootings rose 12 percent over 2013.

» So far this year, 140 homicides have been reported, according to a RedEye analysis of preliminary police data. Just 127 killings were reported through May 18 of 2014.

MCREPEAU@REDEYECHICAGO.COM | @CREPEAU

3 FOR ALL

Memorial Day weekend expected to open deadlier summer road travel season

» More people will be killed in traffic accidents this summer than during the same time a year ago, safety experts predict as the Memorial Day travel week is about to get underway.

» Even before the official start of the summer driving season, 294 people have been killed so far this year in vehicle crashes in Illinois, according to preliminary data posted online Sunday by the Illinois Department of Transportation. That's 15 more deaths than at the same time in 2014.

» Traffic accidents are the leading cause of death for people through age 34, especially males, the demographic group least likely to buckle up and the most likely to speed and engage in distracted driving, crash statistics show. JON HILKEVITCH, TRIBUNE

EXPRESS LINES

» With former President Bill Clinton in the audience, Mayor Emanuel was sworn-in Monday for a second term in office, and vowed to focus his efforts on helping the city's disadvantaged children—a response to the campaign trail criticism.

» Protesters wore fake badges to get into the National Restaurant Association Show at McCormick Place on Monday, demanding better wages for workers who rely on tips as part of their pay; the small group eventually was asked to leave.

» The Barack Obama Foundation, the nonprofit group that will build the presidential library and museum, raised $5.4 million in its first year of operation, according to federal tax documents released Monday. TRIBUNE

HEPATITIS C: **A FORGOTTEN DISEASE**

Hepatitis C is a silent epidemic that affects over 3 million people in the U.S. But because the disease is slow moving and symptoms may not appear for years or even decades, chronic hepatitis C (Hep C) is often pushed to the back of the mind, or forgotten.

But here's something that shouldn't be forgotten—Hep C is a serious disease. If left untreated, it can lead to liver damage and potentially liver cancer.

HEPATITIS C: **THE FORGOTTEN FACTS**

DID YOU KNOW...

Baby Boomers (people born between 1945-1965) are 5 times more likely to have Hep C

Hep C is the number one cause of liver cancer and liver transplants

Up to 75% of people with Hep C are unaware that their livers are slowly being damaged

HEP C CAN BE CURED

You may have had many reasons to put off thinking about your Hep C. The good news is that Hep C hasn't been forgotten. In fact, there's never been a better time to rethink Hep C because in the last few years scientific advances have made treatment shorter and more effective than previously. Cure means the virus is not detected in the blood when measured 3 months after treatment is completed.

If you or someone you know want to learn more about treatment options, talk to a Hep C specialist and get the facts.

Hepatitis Awareness Month: It's time to rethink Hep C.

HEPATITIS AWARENESS MONTH MAY 2015

Visit HepcHope.com/HepAwarenessMonth and talk to a Hep C Educator at 844-4-HEPCHOPE who can help answer your questions and work with you to create a personalized plan to prepare you for a conversation with your Hep C specialist.

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BULLS

Jimmy Butler and Tom Thibodeau
TRIBUNE FILE PHOTO

OFFSEASON SCENARIOS THAT WILL TEST BULLS FANS' NERVES

When the final horn sounded

on the Bulls' 2014-15 season, there was almost a feeling of relief that it was over. After five years with nothing to show but an Eastern Conference finals appearance followed by season after season of injuries to key players, the thought of change on the horizon was welcoming.

Bryan Crawford
» redeye@tribune.com
» @mrcraw4d

Whatever the reason for the Bulls' shortcomings, whether the source was in the front office, the locker room or both, it seems that when training camp opens in the fall, things will be much different.

Unless you've been living under a rock, you know that despite being the winningest coach the Bulls have had in more than a decade, Tom Thibodeau is likely out of the picture. Also, after gambling on himself at the beginning of the season, Jimmy Butler has played his way into a huge contract extension.

But there's not a lot of clarity surrounding either situation, and the Bulls, whether they want to admit it or not, have painted themselves into a corner. Here are scenarios to consider involving Butler and Thibodeau that bear watching as we get closer to the summer and the start of free agency.

Bulls keep Thibodeau and Butler

This is the least likely scenario, but if it were to happen, Chicago still would be a championship-caliber squad. But you'd have to legitimately ask if they have what it takes to win it all after what we've seen the past five years.

Bulls keep Thibodeau, lose Butler

Also highly unlikely. Jimmy Butler has expressed a desire to remain in Chicago, and the Bulls can pay him more money than any other team. As for Thibodeau, the relationship between himself and Gar Forman and John Paxson definitely has reached the point of no return. No chance he sticks around.

Bulls lose Thibodeau, keep Butler

This scenario is much more realistic, but not without question marks. For starters, with a new TV deal coming up that is expected to bring loads of cash into the NBA, how many years does Butler sign for? He's not going to want to lock himself into a long-term deal under the old collective bargaining agreement. If he did, it would benefit the Bulls, but Butler would be leaving millions on the table.

Other questions: What kind of compensation does Chicago get for Thibodeau? Better yet, what will the organization be willing to accept for him? With two years left on his contract, it seems doubtful that management would fire him and let him walk for nothing. Stranger things have happened, though.

Bulls lose Thibodeau, lose Butler

This probably is just as unlikely as the first scenario but could very well happen. Butler is in the driver's seat. If he wants to go somewhere and be "the man," he could pull a LeBron James and sign a short-term deal and position himself to cash in big time once the new TV money is in place. However, this is almost as big a gamble as betting on himself this past season. He'd have to go through an entire season and again prove he's a max-contract player.

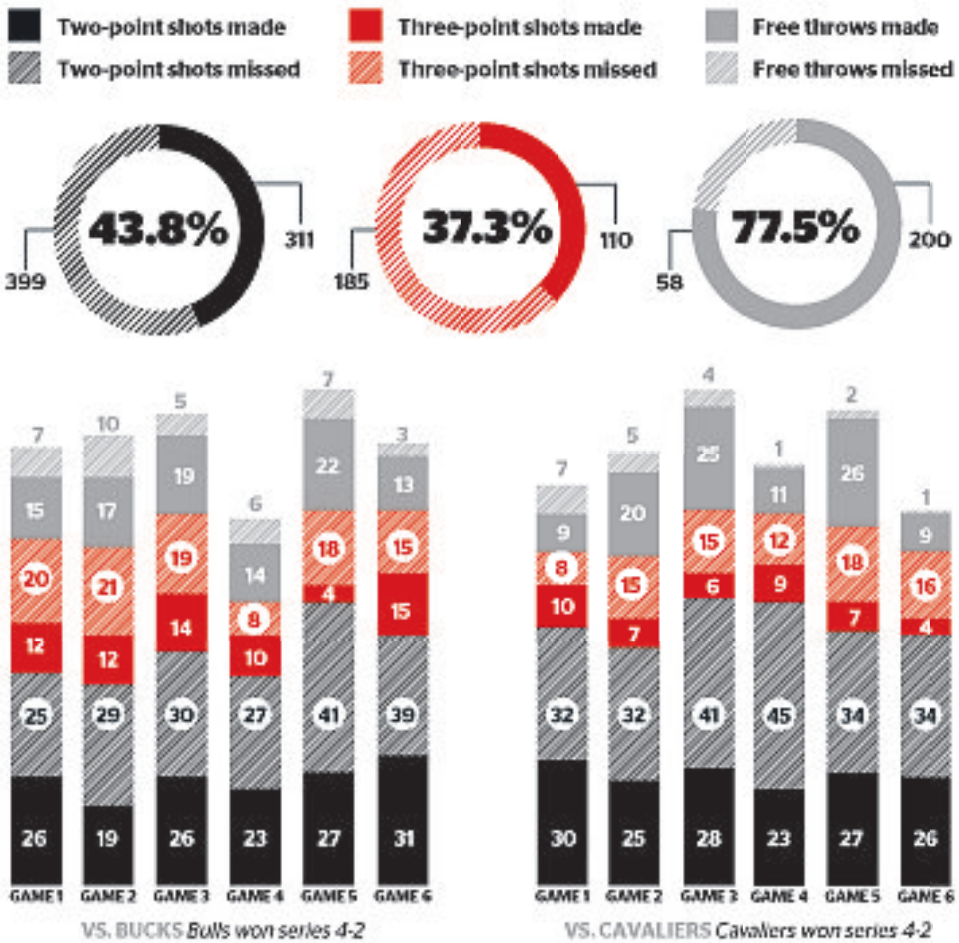
It's only May and a lot can change before next season. Yet you may not recognize the Bulls at the start of 2015-16. It's gonna be a long summer.

BRYAN CRAWFORD IS A REDEYE SPECIAL CONTRIBUTOR.

THE STARTING LINE » White Sox vs. Cleveland, 7:10 p.m. CSN » Cubs at San Diego, 9:10 p.m. WGN » Illinois women's basketball program accused of player abuse

BRICK CITY

Besides not being able to stop LeBron James—or anyone he passed to—the Bulls' shooting woes explain their early postseason demise.



DERRICK ROSE	JIMMY BUTLER	PAU GASOL
41.4%	46.8%	50.5%
34.8%	38.9%	0%
90%	82%	76%

» Floyd Mayweather claims he made $827,272.73 betting on sports in one weekend

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LOOK UP

Sky guard Cappie Pondexter guest-stars on the panel. And yes, she could take you in one-on-one.

Cappie Pondexter
@cappa23
Sky guard

Scott Bolohan
@scottbolohan
RedEye contributor

Kyle Means
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1	**Why is Ducks goalie Frederik Andersen so tough for the Blackhawks to solve?**	Probably because his pads aren't regulation size.	Most of them didn't go to college.	Distraction. Maybe the playoff beards are getting too itchy. I smell a team spa day!	Because that 6-4, 230-pound goalie looks and sounds like Frankenstein!	I'm not sure. Maybe they should try to distract him with pizzas or cheese fries.
2	**What's more annoying than opposing fans yelling "Craw-ford, Craw-ford"?**	Cleveland fans at the United Center booing Joakim Noah.	Fans chanting "All About That Bass."	The drunks at Joe's yelling "craw-fish, craw-fish!" during $1 Wednesdays.	Crawford letting them get in his head instead of him standing on his head.	The fact that no one in the world recognizes my talents in football ... seriously, guys.
3	**Say the Bulls end up needing a new coach. Who's your front-runner?**	Phil Jackson.	James Franco. He can do everything.	#BullsTwitter. You can pay us in followers and RTs and we can communicate better as a whole than Thibs and GarPax.	Stacey King circa '93. Blood, sweat and tears. "Banners are earned, not hung for decoration."	Michael Jordan. Please? Or is he too busy working with the Tune Squad?
4	**When is the next time we'll see a Cubs six-game winning streak?**	The next time they ask me to throw out the first pitch, probably.	Probably around 10:28 p.m.	When criminals in this world appear and break the laws that they should fear ... wait, that's when people call for Underdog.	Gotta love the influence of Maddon so far. #respect90 = 90 wins	I'm going to have to defer this question to Marty McFly. I really can't say.
5	**The White Sox got their first series sweep of the season! How many do they have in them?**	I'm going for the lucky number: 23. (Editor's note: That's her jersey number!)	69. Haha.	Enough to make Hawk actually curse during games instead of self-censoring. [Bleepin'] swag, man.	One win at a time. I'll take two of three and winning ugly all the way to October.	The real question is how many patio parties do they have left? I just can't stop raving about them.

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■**Mad Max: Fury Road 3D** (R) ★ (Closed caption) 11:15, 4:45, 10:15
■**Pitch Perfect 2** (PG-13) ★ (Closed caption) 11:45, 1:30, 2:30, 4:15, 5:15, 7:00, 8:00, 9:45, 10:45
■**Paul Blart: Mall Cop 2** (PG) ★ (Closed caption) 12:15, 2:45
■**Hot Pursuit** (PG-13) ★ (Closed caption) 1:40, 4:00, 6:30, 9:00
■**The Age of Adaline** (PG-13) (Closed caption) 12:45, 3:30, 6:15, 9:00

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■**Clouds of Sils Maria** (R) ***VIP Premium 21+*** 1:50, 4:35, 7:20, 10:10
■**Far From the Madding Crowd** (PG-13) (Closed caption) 1:40, 2:15, 4:30, 5:00, 7:15, 8:00, 10:00
■**Ex Machina** (R) 2:00, 4:40, 7:40, 10:15

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■**Avengers: Age of Ultron -- An IMAX 3D Experience** (PG-13) ★ (Closed caption) 12:35, 4:05, 7:25, 10:55
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■**Classic Music Series: R.E.M. by MTV** (NR) ★ 7:30
■**Mad Max: Fury Road 3D** (R) ★ (Closed caption) 10:30, 11:15, 1:30, 4:30, 7:30, 10:30
■**Pitch Perfect 2** (PG-13) (Closed caption) 11:05, 11:45, 12:45, 1:50, 2:45, 3:45, 4:45, 5:45, 6:45, 7:45, 8:45, 9:45, 10:45
■**Mad Max: Fury Road** (R) ★ (Closed caption) 2:00, 5:00, 8:00
■**Mad Max: Fury Road 3D** (R) ★ (Closed caption) 11:00, 11:00
■**Hot Pursuit** (PG-13) (Closed caption) 1:55, 4:25, 6:50, 9:40
■**Avengers: Age of Ultron** (PG-13) ★ (Closed caption) 11:05, 12:05, 1:35, 2:35, 3:35, 4:55, 6:55, 8:25, 10:25
■**Avengers: Age of Ultron 3D** (PG-13) ★ (Closed caption) 11:35, 3:05, 6:25, 9:55
■**Furious 7** (PG-13) ★ (Closed caption) 12:15, 3:30, 7:05, 10:20
■**Home** (PG) ★ (Closed caption) 2:05, 4:35, 7:15, 9:50

DAVIS THEATRE (VALUE)
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■**Avengers: Age of Ultron** (PG-13) ★ 4:10, 7:10, 10:15
■**Hot Pursuit** (PG-13) ★ 4:45, 7:00, 9:00
■**Mad Max: Fury Road** (R) 5:10, 7:40, 10:10
■**Pitch Perfect 2** (PG-13) 4:45, 7:20, 9:50

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Show times change daily
■**Avengers: Age of Ultron** (PG-13) (Closed caption) 12:20, 3:40, 6:45, 10:00
■**Avengers: Age of Ultron 3D** (PG-13) (Closed caption) 12:50, 2:00, 2:45, 4:10, 5:15, 6:00, 7:20, 8:30, 9:15, 10:30
■**Home** (PG) (Closed caption) 12:25, 2:45, 5:10
■**Furious 7** (PG-13) (Closed caption) 12:45, 4:00, 7:05, 10:10
■**Mad Max: Fury Road** (R) ★ (Closed caption) 1:00, 4:00, 7:00, 10:00
■**Mad Max: Fury Road 3D** (R) ★ (Closed caption) 1:45, 4:45, 7:45, 10:30, 10:45
■**Pitch Perfect 2** (PG-13) ★ (Closed caption) 12:45, 1:30, 3:45, 4:30, 6:45, 7:30, 9:45, 10:20
■**Paul Blart: Mall Cop 2** (PG) (Closed caption) 2:15, 4:35, 7:20, 9:45
■**Hot Pursuit** (PG-13) ★ (Closed caption) 2:10, 4:40, 7:10, 9:30
■**The Age of Adaline** (PG-13) (Closed caption) 1:00, 3:45, 6:30, 9:20
■**Unfriended** (R) (Closed caption) 7:45, 10:15

LOGAN THEATRE
2646 N. Milwaukee Ave., Chicago
(773) 252-0628
■**Avengers: Age of Ultron** (PG-13) 2:30, 5:30, 8:30
■**Ex Machina** (R) 2:40, 5:00, 7:20, 9:30
■**What We Do in the Shadows** (R) 2:20, 4:20, 6:10, 8:00, 9:50
■**While We're Young** (R) 2:00, 3:50, 5:40, 7:30, 9:20

RIVER EAST 21 (AMC)
322 E. Illinois Street, Chicago
888-AMC-4FUN
Show times change daily
■**Avengers: Age of Ultron** (PG-13) (Closed caption) 12:40, 2:35, 4:00, 7:15, 9:20, 10:25
■**Avengers: Age of Ultron 3D** (PG-13) (Closed caption) 11:15, 1:30, 5:00, 6:00, 8:15
■**Home** (PG) (Closed caption) 11:00
■**Furious 7** (PG-13) (Closed caption) 1:10, 4:15, 10:30
■**Mad Max: Fury Road** (R) ★ (Closed caption) 1:50, 6:30, 7:45, 9:30
■**Mad Max: Fury Road 3D** (R) ★ (Closed caption) 11:00, 11:45, 12:30, 2:45, 3:30, 4:45, 5:45, 8:45, 10:45
■**Pitch Perfect 2** (PG-13) ★ (Closed caption) 11:10, 12:00, 1:00, 2:00, 3:00, 5:00, 6:00, 7:00, 8:00, 9:00, 10:00, 10:45
■**Pitch Perfect 2** (PG-13) (Closed caption) 4:00
■AMC Independent **Bombay Velvet** (NR) ★ 11:40, 3:00, 6:20, 9:40
■AMC Independent **Far From the Madding Crowd** (PG-13) (Closed caption) 11:00, 10:15
■AMC Independent **Far From the Madding Crowd** (PG-13) ★ (Closed caption) 12:05, 3:15, 6:45
■**Hot Pursuit** (PG-13) (Closed caption) 12:45, 3:00, 5:30, 8:00, 10:30
■AMC Independent **The 100-Year-Old Man Who Climbed Out the Window and Disappeared** (R) 4:00
■**The Age of Adaline** (PG-13) (Closed caption) 12:45, 3:30, 6:15, 10:35
■AMC Independent **Ex Machina** (R) 2:15, 5:15, 8:00, 10:10
■AMC Independent **Lambert & Stamp** (R) ★ (Closed caption) 11:00, 1:50, 4:40, 7:45, 10:45
■AMC Independent **Iris** (PG-13) ★ 11:05, 12:30, 2:45, 5:05, 10:40
■AMC Independent **Woman in Gold** (PG-13) (Closed caption) 1:00, 3:45, 6:30, 9:15
■AMC Independent **The D Train** (R) 12:50
■AMC Independent **Where Hope Grows** (PG-13) ★ 11:30, 2:00, 4:30, 7:00, 9:00
■AMC Independent **The Left Ear** (NR) 1:15, 9:30
■**Classic Music Series: R.E.M. by MTV** (NR) ★ 7:30
■AMC Independent **Piku** (NR) 3:20, 7:20, 10:00

MUSIC BOX
3733 N. Southport, Chicago
(773) 871-6604
■**Welcome to Me** (R) 9:45
■**The Film Critic** (NR) 5:15
■**Iris** (PG-13) 4:30, 7:20, 9:30
■**National Theatre Live: The Hard Problem** (NR) 7:30

SHOWPLACE VILLAGE CROSSING (AMC)
7000 Carpenter Rd., Chicago
(800) 326-3264 #2309
■**Avengers: Age of Ultron** (PG-13) (Closed caption) 10:35, 2:40, 5:10, 6:10, 8:40, 9:40
■**Avengers: Age of Ultron -- An IMAX 3D Experience** (PG-13) 12:10, 3:40, 7:10, 10:40
■**Avengers: Age of Ultron 3D** (PG-13) (Closed caption) 11:10, 1:10, 1:40, 4:40, 8:10
■**Home** (PG) (Closed caption) 11:40, 2:05, 4:25, 6:50, 9:10
■**Furious 7** (PG-13) 10:35, 1:35, 4:35, 7:35, 10:40
■**Mad Max: Fury Road** (R) ★ (Closed caption) 10:30, 1:30, 4:30, 7:30, 10:30
■**Mad Max: Fury Road 3D** (R) ★ (Closed caption) 11:30, 12:30, 2:30, 3:30, 5:30, 6:30, 8:30, 9:30
■**Pitch Perfect 2** (PG-13) ★ (Closed caption) 11:00, 12:00, 1:00, 2:00, 3:00, 4:00, 5:00, 6:00, 7:00, 8:00, 9:00, 10:00, 11:00
■**Paul Blart: Mall Cop 2** (PG) (Closed caption) 12:40, 3:05, 5:25, 7:50, 10:20
■**Monkey Kingdom** (G) (Closed caption) 10:40, 12:45, 2:45, 4:50, 7:05, 9:10
■AMC Independent **Far From the Madding Crowd** (PG-13) ★ (Closed caption) 12:25, 3:35, 6:40, 9:50
■**Hot Pursuit** (PG-13) ★ (Closed caption) 10:30, 12:40, 2:50, 5:05, 7:20, 9:40
■**The Age of Adaline** (PG-13) (Closed caption) 12:55, 3:40, 6:20, 9:00
■AMC Independent **Ex Machina** (R) 11:30, 2:10, 4:55, 7:40, 10:20

WEBSTER PLACE 11 (REGAL)
1471 W. Webster Ave., Chicago
■**Mad Max: Fury Road** (R) ★ (Closed caption) 1:10, 4:10, 7:20, 10:10
■**Pitch Perfect 2** (PG-13) (Closed caption) 11:00, 11:30, 12:00, 1:40, 2:20, 3:10, 4:20, 5:00, 5:50, 7:00, 7:50, 8:30, 9:40, 10:40
■**Mad Max: Fury Road 3D** (R) ★ (Closed caption) 11:10, 2:10, 5:10, 8:00, 11:00
■**Hot Pursuit** (PG-13) (Closed caption) 11:05, 2:40, 4:05, 8:40, 11:10
■**Avengers: Age of Ultron** (PG-13) ★ (Closed caption) 11:20, 12:20, 2:30, 3:30, 5:40, 6:50, 8:50, 10:00
■**Avengers: Age of Ultron 3D** (PG-13) ★ (Closed caption) 11:50, 1:15, 3:00, 4:30, 6:10, 7:40, 9:20, 10:50
■**The Age of Adaline** (PG-13) (Closed caption) 10:50, 1:30, 4:50, 7:30, 10:20
■**Paul Blart: Mall Cop 2** (PG) (Closed caption) 10:55, 12:40, 6:20, 10:55

SHOWPLACE GALEWOOD 14 (AMC)
E. Side of Central Ave., just S. of Grand Ave., Chicago
(800) 326-3264 #1646
■**Avengers: Age of Ultron** (PG-13) (Closed caption) 2:45, 4:45, 6:00, 9:15
■**Avengers: Age of Ultron 3D** (PG-13) (Closed caption) 12:30, 1:30, 3:45, 7:00, 8:00, 10:15
■**Home** (PG) (Closed caption) 1:40, 4:10, 6:40, 9:00
■**Furious 7** (PG-13) (Closed caption) 1:30, 4:40, 7:45, 10:45
■**Mad Max: Fury Road** (R) ★ (Closed caption) 12:30, 3:30, 6:30, 9:30
■**Mad Max: Fury Road 3D** (R) ★ (Closed caption) 1:30, 4:30, 7:30, 10:30
■**Pitch Perfect 2** (PG-13) ★ (Closed caption) 1:15, 4:15, 7:15, 10:15
■**Paul Blart: Mall Cop 2** (PG) (Closed caption) 12:30, 2:50, 5:20, 7:50, 10:20
■**Hot Pursuit** (PG-13) ★ (Closed caption) 1:45, 4:00, 6:15, 8:30, 10:45
■AMC Independent **Little Boy** (PG-13) (Closed caption) 1:30, 4:10
■AMC Independent **Little Boy** (PG-13) ★ (Closed caption) 6:45, 9:20
■**The Age of Adaline** (PG-13) (Closed caption) 1:50, 4:30, 7:20, 10:00
■**Unfriended** (R) (Closed caption) 2:50, 5:00, 7:10, 9:30
■AMC Independent **Ex Machina** (R) 2:40, 5:20, 8:00, 10:40

SHOWPLACE ICON AT ROOSEVELT COLLECTION
Clark & Roosevelt, South Loop, Chicago
(312) 564-2104
■**Avengers: Age of Ultron 3D** (PG-13) (Closed caption) 3:00, 6:30, 10:10
■**Avengers: Age of Ultron** (PG-13) ✓ (Closed caption) 3:30, 10:40
■**Avengers: Age of Ultron 3D** (PG-13) ✓ (Closed caption) 12:10, 7:10
■**Mad Max: Fury Road 3D** (R) ★ (Closed caption) 2:10, 5:10, 8:10, 11:10
■**Classic Music Series: R.E.M. by MTV** (NR) ★ 7:30
■**Mad Max: Fury Road** (R) ★ ✓ (Closed caption) 4:00, 10:00
■**Mad Max: Fury Road** (R) ★ ✓ (Closed caption) 1:30, 4:30, 7:30, 10:30
■**Mad Max: Fury Road 3D** (R) ★ (Closed caption) 1:00, 7:00
■**Avengers: Age of Ultron** (PG-13) (Closed caption) 12:40, 2:30, 4:20, 6:00, 7:40, 9:30, 11:15
■**Ex Machina** (R) 1:45, 4:50, 7:50, 10:45
■**Furious 7** (PG-13) (Closed caption) 1:20, 4:40, 7:45, 10:50
■**Mad Max: Fury Road** (R) ★ (Closed caption) 12:20, 3:20, 6:20, 9:20
■**Pitch Perfect 2** (PG-13) ★ (Closed caption) 2:00, 5:00, 8:00, 11:00
■**Pitch Perfect 2** (PG-13) ★ (Closed caption) 12:00, 12:30, 3:10, 3:40, 6:10, 6:40, 9:10, 9:40
■**Pitch Perfect 2** (PG-13) ★ 1:15, 4:15, 10:15
■**The Age of Adaline** (PG-13) (Closed caption) 12:50, 3:50, 6:50, 9:45
■**Hot Pursuit** (PG-13) ★ (Closed caption) 2:20, 4:45, 7:20, 9:50

VIP Premium 21+
■**Mad Max: Fury Road** (R) ★ ✓ (Closed caption) ***VIP Premium 21+*** 4:00, 10:00
■**Mad Max: Fury Road 3D** (R) ★ (Closed caption) ***VIP Premium 21+*** 1:00, 7:00
■**Pitch Perfect 2** (PG-13) ★ (Closed caption) ***VIP Premium 21+*** 2:00, 5:00, 8:00, 11:00

SHOWPLACE CICERO 14 (AMC)
4779 W. Cernak., Cicero
(800) 326-3264 #1644
■**Avengers: Age of Ultron** (PG-13) (Closed caption) 1:45, 5:00, 6:15, 7:15, 8:15, 10:30
■**Avengers: Age of Ultron 3D** (PG-13) (Closed caption) 12:45, 3:00, 4:00, 9:30
■**Home** (PG) 1:20, 3:40, 6:00, 9:00
■**Furious 7** (PG-13) (Closed caption) 1:10, 4:15, 7:20, 10:25
■**Mad Max: Fury Road** (R) (Closed caption) 1:00, 4:00, 6:45, 9:45
■**Mad Max: Fury Road 3D** (R) (Closed caption) 12:00, 2:00, 3:00, 5:00, 6:00, 7:30, 8:15, 10:30
■**Pitch Perfect 2** (PG-13) (Closed caption) 12:10, 1:30, 2:45, 4:15, 5:45, 7:00, 8:30, 9:45
■**Paul Blart: Mall Cop 2** (PG) (Closed caption) 12:00, 2:20, 4:40, 7:00, 10:00
■**Hot Pursuit** (PG-13) (Closed caption) 1:00, 3:15, 5:30, 8:20, 10:30
■AMC Independent **Little Boy** (PG-13) (Closed caption) 2:15, 4:45, 7:45, 10:20
■**The Age of Adaline** (PG-13) (Closed caption) 2:10, 4:50, 7:40, 10:20

OAK PARK

LAKE CINEMAS (CLASSIC)
1022 Lake Street, Oak Park
(630) 444-FILM #560
■**Avengers: Age of Ultron** (PG-13) (Closed caption) 12:00, 1:00, 3:00, 4:00, 6:00, 7:00, 9:00, 10:00
■**Pitch Perfect 2** (PG-13) (Closed caption) 12:00, 2:30, 5:00, 7:30, 10:00
■**Far From the Madding Crowd** (PG-13) (Closed caption) 12:45, 3:45, 6:45, 9:45
■**Hot Pursuit** (PG-13) (Closed caption) 1:30, 3:30, 5:30, 7:30, 9:30
■**Ex Machina** (R) (Closed caption) 12:00, 2:25, 4:50, 7:15, 9:40
■**Mad Max: Fury Road** (R) (Closed caption) 12:00, 2:35, 5:05, 7:40, 10:10

EVANSTON

CENTURY 12/CINEARTS 6 (CENTURY)
1715 Maple Ave., Evanston
(847) 491-9751 ♿
■**Monkey Kingdom** (G) ♦ (Closed caption) 11:10
■**Home** (PG) ♦ (Closed caption) 11:40, 2:15, 4:35, 7:10
■**While We're Young** (R) ♦ 12:10, 2:40, 5:05, 7:40, 10:10
■**Woman in Gold** (PG-13) ♦ (Closed caption) 11:05, 1:45, 4:20, 7:05, 9:45
■**Pitch Perfect 2** (PG-13) ♦ (Closed caption) 11:00, 11:55, 12:50, 1:50, 2:45, 3:45, 4:40, 5:35, 6:35, 7:30, 8:25, 9:25, 10:20
■**Avengers: Age of Ultron** (PG-13) ♦ (Closed caption) 10:45, 1:55, 4:10, 5:15, 8:30, 10:35
■**Avengers: Age of Ultron 3D** (PG-13) (Closed caption) 11:50, 12:55, 3:05, 6:20, 7:25, 9:35
■**The Age of Adaline** (PG-13) ♦ (Closed caption) 11:20, 2:10, 4:50, 7:35, 10:30
■**Hot Pursuit** (PG-13) ♦ (Closed caption) 12:30, 2:55, 5:30, 7:55, 10:45
■**Mad Max: Fury Road** (R) ♦ (Closed caption) 11:00, 5:00, 8:00
■**Mad Max: Fury Road 3D** (R) 1:00, 4:00, 7:00, 10:00
■**Mad Max: Fury Road 3D** (R) 12:00, 2:00, 3:00, 6:00, 9:00, 10:50
■**Ex Machina** (R) ♦ 11:30, 2:30, 5:10, 7:50, 10:25
■**The Water Diviner** (R) ♦ (Closed caption) 9:30
■**Classic Music Series: R.E.M. by MTV** (NR) ♦ 7:30
■**Far From the Madding Crowd** (PG-13) ♦ (Closed caption) 10:50, 12:15, 1:40, 3:10, 4:30, 7:20, 10:15
■**Clouds of Sils Maria** (R) ♦ (Closed caption) 1:35, 4:25, 7:15, 10:05

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*source: Educationnews.org
*source: U.S. Bureau of Labor Statistics, Occupational Handbook, 2012

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David Rundblad (right) blocks a shot by Ducks right wing Kyle Palmieri. AP PHOTO

Lucky Ducks?

No pro athlete will admit to a "good loss." Not in the Stanley Cup playoffs. But Anaheim coach Bruce Boudreau is a bit surprised his team beat the Blackhawks 4-1 on Sunday in Game 1 of the Western Conference finals. "We weren't very good in the first period," he said Monday. "We got lucky a few times that they didn't score a couple goals."

SERIES SCHEDULE
Anaheim leads 1-0

GAME	DATE	WHERE	TV
Game 1	Ducks 4, Blackhawks 1		
Game 2	8 p.m. Tuesday	at Anaheim	NBCSN
Game 3	7 p.m. Thursday	United Center	NBCSN
Game 4	7 p.m., Saturday	United Center	NBC
Game 5*	8 p.m., May 25	at Anaheim	NBCSN
Game 6*	7 p.m., May 27	United Center	NBCSN
Game 7*	7 p.m., May 30	at Anaheim	NBCSN

* IF NECESSARY

BEARD MEN DAY 35

The tradition continues! For as long as they're alive in the Stanley Cup playoffs, the Blackhawks' Kris Versteeg and Bryan Bickell will try to outgrow RedEye contributors Elliott Serrano and Evan F. Moore.

Bryan Bickell
@bbicks29

Elliott Serrano
@elliottserrano

Kris Versteeg
@NHLBlackhawks

Evan F. Moore
@evanfmoore

THE MOUTHWATCH

"@POTUS We're big fans of America. Just saying. #YouMissedATeam"

—The **@cubs** Twitter account, in response to President Obama creating his own account and following the Bulls, White Sox, Blackhawks and Bears, but not the Cubs.

THE DIGIT // 98 PERCENT

Bulls forward Nikola Mirotic was voted to the NBA All-Rookie first team Monday. Mirotic, who averaged 10.2 points and played in all 82 regular-season games, drew first team votes on 128 of 130 ballots, or 98 percent.

THE FINISH LINE » White Sox 2, Cleveland 1 (10 innings)

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2006 Toyota Camry XLE #00F1132A	$8,999
2007 Pontiac G6 #00CP3012	$9,599
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2007 Chevrolet Malibu LS #00F1157A	$9,999
2007 Buick Lucerne CXL #0CP2919A	$9,999
2009 Chevrolet Malibu LT #00CP3020	$10,999
2009 Nissan Altima 2.5S #00CP3010	$10,999
2011 Chevrolet Malibu #0CP2968A	$10,999
2009 Chevrolet Malibu LS #00F1296A	$10,999
2007 Chevrolet Impala LT #0CP2999A	$10,999
2008 Ford Escape Hybrid #00F1749A	$11,899
2013 Kia Rio GDI #0XF1206A	$11,999
2012 Chevrolet Sonic 2LT #00F1583A	$11,999
2012 Chevrolet Sonic 2LT #00F1444A	$11,999
2013 Hyundai Accent GLS #00CP3014	$12,599
2012 Chevrolet Malibu LS #00CP2882	$12,991
2009 Chevrolet Impala LS #00F1637A	$12,999
2009 Honda Accord EX-L #0CP2900A	$12,999
2011 Toyota Prius #00CP2861	$13,491
2014 Chevrolet Sonic LT FWD #00CP2877	$13,791
2012 Chevrolet Cruze LS #00F1110A	$13,999
2012 Chevrolet Cruze LS #00F1690A	$13,999
2014 Chevrolet Spark 1LT #00F1179A	$13,999
2009 Volkswagen Tiguan FWD SUV #00F1415B	$13,999

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Florence and the Machine

HIT LIST

THE SEASON'S UPCOMING ALBUMS AND SHOWS HAVE OUR EXCITEMENT ON THE RISE

By Josh Terry | REDEYE

2015 is already one for the books. Stellar albums have been delivered by Kendrick Lamar, Sufjan Stevens, Sleater-Kinney, Natalie Prass, Father John Misty, Courtney Barnett and more, and the major disappointments are few and far between. Apologies to Mumford and Sons and that other dude from Arcade Fire.

As if that weren't enough, there's a whole summer season to look forward to. With rumored releases from Chance The Rapper, Kanye West, Lana Del Rey and Frank Ocean coming in the next few months (maybe), not to mention the loads of promising albums with official release dates, it's going to take a lot of mediocre efforts to prevent 2015 from being completely spectacular. Below, check out RedEye's 2015 summer music guide for a taste of what to check out and what to skip (5 being the highest excitement, 1 the lowest). JTERRY@REDEYECHICAGO.COM | @JOSHHTERRY

SHOW ALBUM FESTIVAL

MAY

METZ, OOZING WOUND
May 20 at Lincoln Hall

Sound: Hardcore punk to make your ears bleed in the best way.
Why you shouldn't skip it: One of Canada's loudest bands teams up with one of Chicago's finest sludge-rockers for what's bound to be one of the season's most intense shows.
Excitement level: 4

MEG MYERS
May 21 at Lincoln Hall

Sound: Brooding pop that knows when to simmer or explode.
Why you shouldn't skip it: All signs point to Myers' edgy alt-pop being a "next big thing."
Excitement level: 3

TORRES
May 21 at Empty Bottle

Sound: Early, grunge-minded PJ Harvey mixed with Sharon Van Etten.
Why you shouldn't skip it: Mackenzie Scott more than eluded the sophomore slump on her excellent new album "Sprinter."
Excitement Level: 4

THUNDERCAT, SICKO MOBB, LEATHER CORDUROYS
May 23 at Thalia Hall

Sound: Future-funk with electronic and hip-hop influences (think Kendrick Lamar's "To Pimp A Butterfly," on which Thundercat worked).
Why you shouldn't skip it: This is a stacked bill; arrive early for Savemoney affiliates Leather Corduroys.
Excitement level: 4

UNKNOWN MORTAL ORCHESTRA
"Multi-Love" (out May 26)

Sound: Psych-infused disco pop.
Why you shouldn't skip it: With its trippy and beach-ready jams, UMO has an early contender for one of summer's best albums. The band also performs June 6 at Lincoln Hall.
Excitement level: 3

THE VACCINES
"English Graffiti" (out May 26)

Sound: If an NME back issue became sentient.
Why you should skip it: Just listen to Arctic Monkeys instead.
Excitement level: 2

DO DIVISION FEST
May 29-31

Sound: Eclectic: Everyone from Temples, Tobacco, Nick Waterhouse and Peanut Butter Wolf are featured.
Why you shouldn't skip it: This is a weekend street festival—of course you should stop by!
Excitement level: 4

DRAKE
May 29 at United Center

Sound: Toronto Raptors players calling their moms and exes after winning the NBA Championship.
Why you shouldn't skip it: Next to Kanye West and Kendrick Lamar, Drake is at the top of the rap game.
Excitement level: 6 (Bring your woes)

BUILT TO SPILL
May 30 at Metro

Sound: A three-pronged guitar onslaught of power pop melodies and indie rock perfection.
Why you shouldn't skip it: With its eighth album "Untethered Moon," the veteran band proves that it can still write essential, blistering jams.
Excitement level: 4

JUNE

JAMIE XX
"In Colour" (out June 2)

Sound: Intriguing, progressive electronic music.
Why you shouldn't skip it: The songs released so far, especially the Romy-featuring "Loud Places," have been nothing short of spectacular.
Excitement level: 4

ALGIERS
"Algiers" (out June 2)

Sound: An intriguing mix of southern gospel, hardcore punk and noise.
Why you shouldn't skip it: It's rare for me to be blown away by a new band within 30 seconds. Algiers did that and more.
Excitement level: 5

A$AP ROCKY
"At.Long.Last.A$AP" (out June 2)

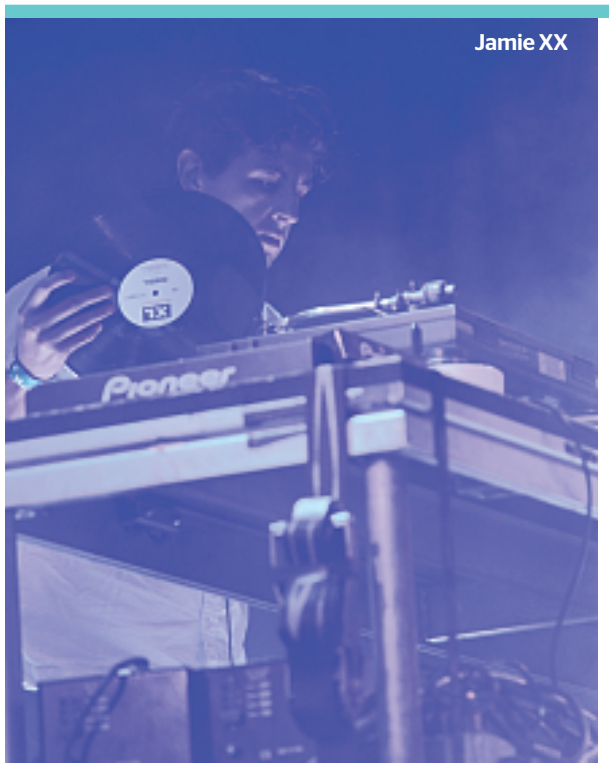
Sound: Houston-inspired hip-hop in a distinctly New York package.
Why you shouldn't skip it: He has a song with Rod Stewart on it, and get this—it's really good.
Excitement level: 4

DAUGHN GIBSON
"Carnation" (out June 2)

Sound: Slightly twangy baritone crooning over music that sounds straight out of a David Lynch movie.
Why you should skip it: While the description above sounds cool, don't believe the hype—most of it is pretty boring. When it isn't, it's tiresome.
Excitement level: 2

FLORENCE AND THE MACHINE
"How Big, How Blue, How Beautiful" (out June 2)

Sound: To hear its fans tell it, "OMG the best thing ever. Slay, Florence!"
Why you shouldn't skip it: There's a reason so many people love this act. Look for Florence and co. (appearing Aug. 2 at Lolla) to bring it on this album.
Excitement level: 4



Jamie XX

A$AP Rocky

Ryn Weaver

LIL DURK
"Remember My Name" (out June 2)

Sound: Hard-hitting Chicago rap.
Why you shouldn't skip it: A product of the drill scene, local kid Lil Durk is nearly unmatched in combining gritty, aggressive vocals with catchy, Auto-Tuned hooks. His debut album hopefully will deliver on the promise of his earlier tapes.
Excitement level: 4

SUN KIL MOON
"Universal Themes" (out June 2)

Sound: If your belligerent uncle's mid-life crisis was actually beautiful.
Why you shouldn't skip it: While singer-songwriter Mark Kozelek has a sometimes off-putting personality, he's an innovative, open and enthralling musician who makes songs that are as unrelentingly honest as they are pretty.
Excitement level: 3

HOP ALONG
June 5 at Subterranean

Sound: Vibrant punk with some Rilo Kiley and Bright Eyes inspirations.
Why you shouldn't skip it: Just listen to the band's new album "Painted Shut" and bask in how good it is.
Excitement level: 4

MUSE
"Drones" (out June 9)

Sound: If the most insufferable Reddit users formed a "serious rock band."
Why you should skip it: Fact: This band hasn't had a good song since 2006.
Excitement level: 0

OF MONSTERS AND MEN
"Beneath The Skin" (June 9)

Sound: If Edward Sharpe and the Magnetic Zeros and The Lumineers had a baby that played trumpet.
Why you should skip it: While "Little Talks" propelled the band (appearing Aug. 2 at Lolla) to relative fame, the new songs on "Beneath The Skin" is pretty boring in comparison.
Excitement level: 2

GIORGIO MORODER
"Déjà Vu" (out June 12)

Sound: Ebullient, classic disco pop.
Why you shouldn't skip it: Moroder is a dance music legend. While he's getting up there in age, he's still capable of producing flawless pop gems like the Sia-featuring "Déjà Vu."
Excitement level: 3

SPRING AWAKENING
June 12-14 at Soldier Field

Sound: A neon explosion.
Why you should skip it: If EDM is your bag, go. If not, why have a whole weekend of it?
Excitement level: 3

HUDSON MOHAWKE
"Lantern" (out June 16)

Sound: Pulsating and aggressive electronic music (many know Hudmo for working on "Yeezus").
Why you shouldn't skip it: The forthcoming album features collaborations with Miguel and Antony—that should be enough.
Excitement level: 3

MIGOS
"Y.R.N. Tha Album" (out June 16)

Sound: Versace, Versace, Versace.
Why you shouldn't skip it: Versace, Versace, Versace, Versace, Versace, Versace.
Excitement level: 4

NATE RUESS
"Grand Romantic" (out June 16)

Sound: Fun. Except not really all that fun.
Why you should skip it: Jeff Tweedy being featured on the album isn't enough to make us want to buy it.
Excitement level: 1

RYN WEAVER
"The Fool" (out June 16)

Sound: Breezy, of-the-moment pop music.
Why you shouldn't skip it: Appearing Aug. 1 at Lolla, Weaver is poised to blow up. Passion Pit's Michael Angelakos co-produced her debut full-length.
Excitement level: 3

WINDY CITY LAKESHAKE
June 19-21 at FirstMerit Bank Pavilion at Northerly Island

Sound: Yee-haw! Get in the truck because it's radio-ready country.
Why you should skip it: If you hate mainstream country, hold off for something else. Or if you hoped Kacey Musgraves would play and find headliners Florida Georgia Line obnoxious, skip too.
Excitement level: 2

MIKAL CRONIN
June 20 at Subterranean

Sound: The best of garage rock meets the best of power pop.
Why you shouldn't skip it: His new album "MCIII" has some great, punchy, orchestral songs.
Excitement level: 4

KACEY MUSGRAVES
"Pageant Material" (June 23)

Sound: Mainstream country so smart and so good everyone should love it.
Why you shouldn't skip it: Ever since she broke out, Musgraves has been one of the most essential and needed voices in radio-ready country. After hearing her new single "Biscuits," it's clear that isn't going to change.
Excitement level: 5

BULLY
"Feels Like" (out June 23)

Sound: Grungy garage rock with a fierce lead singer who pulls no punches, appearing May 27 at Empty Bottle and July 18 at Pitchfork Music Fest.
Why you shouldn't skip it: Bully's Alicia Bognanno is a force live. Fun fact: Her album was produced at Steve Albini's Electrical Audio studios, where she used to intern.
Excitement level: 5

DESAPARECIDOS
"Payola" (out June 23)

Sound: If the guy from Bright Eyes was in a punk band.
Why you shouldn't skip it: Conor Oberst, the guy from Bright Eyes, fronts a punk band called Desaparecidos. This album is the band's first since 2002.
Excitement level: 4

LEON BRIDGES
"Coming Home" (June 23)

Sound: Sam Cooke in 2015.
Why you shouldn't skip it: I have yet to find one person who dislikes Bridges' jaw-dropping brand of soul, R&B and gospel.
Excitement level: 5

U2
June 24, 25, 28, 29 and July 2 at United Center

Sound: What plays on the PA in the fourth quarter of every Bulls home game.
Why you shouldn't skip it: Sorry about "Songs Of Innocence" showing up on your iPhone, but look at these crazy lights!
Excitement level: 3

MIGUEL
"Wildheart" (out June 30)

Sound: Swoon-worthy and seductive R&B.
Why you shouldn't skip it: The first time I heard his 2012 "Kaleidoscope Dream," I knew his next album would be highly-anticipated.
Excitement level: 5

VINCE STAPLES
"Summertime '06" (out June 30, maybe)

Sound: Gritty, no-nonsense rap.
Why you shouldn't skip it: This 21-year-old is slowly impressing hip-hop heads with his pulverizing, unflinching raps. This album is his time to shine.
Excitement level: 4

Continued on Page 16 »

Nicki Minaj
GETTY IMAGES PHOTOS

« continued from Page 15

Kanye West

Jason Isbell

JULY

NICKELBACK
July 10 at First Midwest Bank Amphitheatre

Sound: A Jägermeister shot going down the wrong pipe.
Why you should skip it: Actually, at this point, why the hell not go?
Excitement level: 0

MAMBY ON THE BEACH
July 11-12 at Oakwood Beach

Sound: Beach-ready electronic, pop.
Why you shouldn't skip it: It's a solid line-up, especially for its inaugural year. James Murphy! Empire of the Sun! Classixx!
Excitement level: 4

JASON ISBELL
"Something More Than Free" (out July 17)

Sound: Soul-cleansing roots rock.
Why you shouldn't skip it: The former Drive-By Truckers songwriter wrote an absolute tearjerker with his last album "Southeastern," and it's easy to see him doing it again.
Excitement level: 5

PITCHFORK MUSIC FESTIVAL
July 17-19 at Union Park

Sound: Acts loved by people who write about music.
Why you shouldn't skip it: Local heroes Wilco and Chance The Rapper top the bill, not to mention indie rock legends Sleater-Kinney.
Excitement level: 5

TAME IMPALA
"Currents" (out July 17)

Sound: Australian psychedelic rock with '60s pop hooks.
Why you shouldn't skip it: If the band (appearing Aug. 1 at Lolla) isn't already, Tame Impala deservedly looks to be one of the biggest rock bands in the world with this effort.
Excitement level: 4

WARPED TOUR
July 25 at First Midwest Bank Amphitheatre

Sound: Getting an Alkaline Trio tattoo as a teenager.
Why you shouldn't skip it: PUP is playing, but that's about it.
Excitement level: 2

J. COLE, BIG SEAN, YG, JEREMIH
July 28 at First Midwest Bank Amphitheatre

Sound: Underrated hip-hop.
Why you shouldn't skip it: Both J. Cole and Big Sean had surprisingly solid albums recently. While the two often have been unfairly (and fairly) criticized in the past, they undoubtedly can put on a good show.
Excitement level: 3

LOLLAPALOOZA
July 31-Aug. 2 at Grant Park

Sound: Jane's Addiction's Perry Farrell, C3 Presents and Live Nation laughing all the way to the bank.
Why you shouldn't skip it: Paul McCartney's playing and there's a pretty solid undercard, once you get past some of the more predictable lineup inclusions.
Excitement level: 3

AUGUST

MAC DEMARCO,
"Another One" (out Aug. 7)

Sound: Lackadaisical indie rock that's the epitome of chill.
Why you shouldn't skip it: The Canadian musician makes some of the most sophisticated and stellar songs around.
Excitement level: 4

THE SMASHING PUMPKINS, MARILYN MANSON
Aug. 7 at FirstMerit Bank Pavilion at Northerly Island

Sound: The '90s!
Why you should skip it: It's 2015!
Excitement level: 2

NICKI MINAJ, MEEK MILL
Aug. 9 at First Midwest Bank Amphitheatre

Sound: The tears of less-talented dude rappers.
Why you shouldn't skip it: Nicki's verse on Kanye West's "Monster" made everyone else look like chumps, and from what we've heard, she does the same to other big-budget live acts.
Excitement level: 4

FOO FIGHTERS, CHEAP TRICK, NAKED RAYGUN
Aug. 29 at Wrigley Field

Sound: Episode one of HBO's "Sonic Highways" docu-series.
Why you shouldn't skip it: If the bill doesn't sell you already, Dave Grohl was inspired to make music after going to a Naked Raygun show when he was a teenager with his cousin, Verboten singer Tracey Bradford. It will be a special night.
Excitement level: 4

SEPTEMBER

NORTH COAST MUSIC FESTIVAL
Sept. 4-6 at Union Park

Sound: Oh my God, D'Angelo is playing.
Why you shouldn't skip it: Oh my God, D'Angelo is playing.
Excitement level: 4

BRANDON FLOWERS
Sept. 11 at Riviera Theatre

Sound: The Killers, but not as good.
Why you should skip it: Somebody told me that you could do something else that night, because I'm "Mr. 'Right About This'-side."
Excitement level: 1

RIOT FEST
Sept. 11-13 at Humboldt Park

Sound: Remembering that Alkaline Trio tattoo you got as a teenager.
Why you shouldn't skip it: Riot Fest always has one of the best and most unique lineups of any three-day event.
Excitement level: 5

AC/DC
Sept. 15 at Wrigley Field

Sound: Three-chord classic rock with some sexual innuendos.
Why you shouldn't skip it: Don't you know? AC/DC rocks.
Excitement level: 4

ED SHEERAN
Sept. 16 at First Midwest Bank Amphitheatre

Sound: Hobbit acoustic guitar guy from across the pond.
Why you shouldn't skip it: Yawn.
Excitement level: 1

TBD

CARLY RAE JEPSEN
"Emotion" (out June 24 in Japan, so probably June 23 here. Not officially announced though.)

Sound: Candy-coated and carefree pop.
Why you shouldn't skip it: Her new song "All That" proves she's as good at '80s-channeling ballads as she is sugar rush-inducing pop anthems.
Excitement level: 3

DONNIE TRUMPET AND THE SOCIAL EXPERIMENT
"Surf" (out soon, hopefully)

Sound: Genre-fusing rap, funk and pop with Chance The Rapper.
Why you shouldn't skip it: Are you serious?
Excitement level: 5

FRANK OCEAN
[album title TBD] (out sometime in July, apparently)

Sound: Amazing, genre-bending R&B.
Why you shouldn't skip it: Two words: "Channel Orange"
Excitement level: 5

KANYE WEST
"SWISH" (rumored May; no idea when it actually will arrive. Kanye has said it likely will be a surprise.)

Sound: Heartfelt Paul McCartney-featuring ballads to menacing,rave-ups like "All Day."
Why you shouldn't skip it: Love him or hate him, Yeezy makes can't-miss albums that always end up being the most talked-about efforts of the year.
Excitement level: 5

LANA DEL REY
"Honeymoon" (rumored in August)

Sound: Lovelorn, sad and ultimately masterful pop music.
Why you shouldn't skip it: "Ultraviolence" was low-key one of 2014's most compelling albums. However, this time things should be more fun as she's working with producer Mark Ronson instead of The Black Keys' Dan Auerbach.
Excitement level: 5

TINK
"Think Tink" (sometime this summer)

Sound: A soulfully smooth hybrid of R&B and rap.
Why you shouldn't skip it: This Chicago singer-rapper has been poised for mainstream success for a hot minute. With notable cosigns from Timbaland, who executive produces the incoming album, and her new Aaliyah-flipping single "Million," her impending meteoric rise is almost guaranteed.
Excitement level: 4

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music

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Pet Symmetry

ALBUM REVIEW

Pets Hounds
Pet Symmetry

By Josh Terry
REDEYE SOUND BOARD

"I spent the last year motivating everyone else/When I should have been motivating myself," begins "My Exhausted Month (of May)," the opening song off Pet Symmetry's excellent debut album "Pets Hounds."

It's a misleadingly self-deprecating line, considering all of the Chicago trio's members are unequivocally busy people. Each is a fixture of the local punk and emo scenes, as frontman Evan Weiss splits his time between Into It. Over It., Their / They're / There guitarist Erik Czaja juggles both Kittyhawk and Dowsing, and drummer Marcus Nuccio plays in Mountains for Clouds. Together, the three make the best collection of songs of their uniformly solid discographies.

Playing power pop without any blandness, punk without the sneering attitude, Pet Symmetry's music is earnest, immediate and instantly grabbing—all anchored by Weiss' inviting yet personality-filled tenor. Keeping with the punny band name and album title, tracks are given cheeky labels like the Guns N' Roses-goof "Use Your Illusion III (Knock-Knock-Knockin' on Evan's Door) or "Salad Daze (Seein' Cred)," a closer that beautifully balances dissonant noise and yells with muted guitars and hushed vocals.

Though its ungainly, esoteric song titles might rub people the wrong way, Pet Symmetry makes music that's easy to love regardless of the potentially eye roll-inducing dad humor. "Go Outside (Stare at the Sun)" is a potent dose of hook-heavy punk, while "Cereal Killer (Rellik Laerec)," a driving blast of memorable riffs and cheerily aggressive lines like "I'll burn this [bleep]ing house down!" is only disappointing for being just a minute long. Standout "My Exhausted Month (of May)," the only song that doesn't have constant distortion, thrives on Weiss' vivid wordplay ("Exchanged hours and downers for bitters and jitters/Night caps for nothing new") and ear for solid melodies.

For a band that took its name through a Facebook joke from Fake Problems frontman Chris Farren (as a nod to his original joke, Farren appears on the album artwork), Pet Symmetry isn't kidding around when it comes to its stellar debut. Though it lasts only a lean 26 minutes, "Pets Hounds" densely packs in enough strong, tongue-in-cheek power pop anthems to achieve maximum potency.

IN CONCERT
Pet Symmetry
Friday, May 29 at Subterranean

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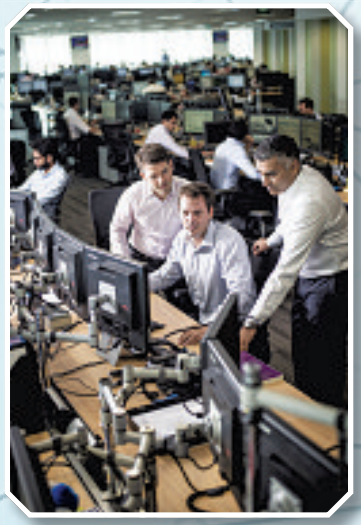
A chance to pursue the American dream in a global marketplace is being offered by Trafigura, one of the world's leading independent commodity trading and logistics houses. The company is offering an innovative, stream-lined path into the world of commodity trading through an apprenticeship program. Instead of limiting the pool of candidates for the program to only the brightest graduates from prestigious universities, Trafigura has decided to open the opportunity to any high school graduate with promising potential.

"At Trafigura we like big personalities, people who are hungry, driven and motivated to succeed but most of all we like people who are friendly and take care of each other and the people they work with," explains Olivia Higgins, global talent manager at Trafigura.

The company maintains that a degree is not the only way to define potential and has launched this program to find highly motivated candidates to enter the fast-paced international arena of commodity trading.

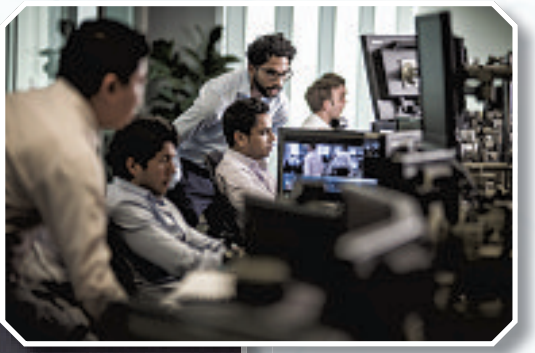
The "Future Talent" Apprenticeship Program is designed to identify and develop candidates by placing them directly into company activity.



Apprentices will be based in either Geneva or Houston during their first year. Instead of learning by shadowing experienced staff, the apprentices will spend their days involved in various business functions including corporate finance, the deals desk, operations, trade finance, mid-downstream supply, warehousing and logistics.

Upon successful completion of this first year of on-the-job experience, the apprentices join college graduates who are entering Trafigura's graduate program based in either Mumbai, India or Montevideo, Uruguay. After the year of intense real life experiences, the apprentices are able to effectively compete with the university graduates. Both apprentices and university graduates are placed directly into company activities. They might find themselves charting the course of ships carrying up to 160,000 tons of product or be asked to manage the price risk of cargo worth over $40 million.

From the very start, all candidates are part of a team making decisions and are expected to give input. Constant support from experienced leaders helps the candidates quickly learn the skills



and knowledge needed to carry out the many business transactions. In addition to the meaningful career training, apprentices are given a competitive salary and benefits as well as support for accommodations in different countries.

Higgins says "opportunities at the end of the program are unlimited, whether that ultimately be in trading or management." The progress of each candidate depends upon their own desire to move forward.

Although a university degree is not needed, getting accepted in the Future Talent program does have certain requirements. Candidates from the United States must have a high school GPA of 3.5 out of 4 or above. Another requirement is one to three years of work experience. This does not have to be in the field of finance. Working in a coffee shop, retail, or any other position is acceptable. Fluency in English is required and fluency in a second language is an advantage. The company is looking for people who pursue passions from cooking to traveling to sports. The goal is to find people who are driven to succeed. All candidates must apply directly and will be asked a variety of questions from global issues to personal motivation.

Founded in 1993, Trafigura currently directly employs more than 5,300 people in a network of 65 offices in 36 countries. Independently owned by founding shareholders and senior management, Trafigura sources, stores, blends and delivers essential raw materials and commodities to clients around the world. Its goal is to make trade happen by moving physical commodities from where they are plentiful to where they are most needed. Trafigura takes pride in carrying out these trades in an efficient and responsible manner. The company has been able to deliver to hard-to-reach locations and invested in infrastructure at ports and terminals to increase efficiency. Trafigura has experienced significant growth in the past decade, growing revenue from $18 billion in 2004 to $127.6 billion in 2014.

The Apprenticeship Program is not an easy path to success, according to the company website. Candidates are expected to learn quickly and apply themselves to achieve significant goals in a relatively short time period. They must also be willing to work in Singapore, Shanghai, Johannesburg, India, Uruguay or even possibly anywhere in the United States. Those who have decided not to attend a university but are looking for a way to be successful while living anywhere in the world are potential candidates for this apprenticeship.

For additional information about the program, visit **trafigura.com/apprenticeship**.

TRAFIGURA

Fans outraged by brutal Sansa Stark scene

Viewers react on social media following latest 'Game of Thrones' episode

By Noelene Clark | LOS ANGELES TIMES

Poor Sansa Stark can't catch a break. And fans are taking to social media to express their outrage following the latest atrocity inflicted on Sansa in Sunday's episode of "Game of Thrones."

Sansa, portrayed by 19-year-old Sophie Turner, has survived horror after horror in the hit HBO fantasy series. From losing her direwolf Lady, to witnessing the beheading of her father Ned Stark, to suffering the brutality and humiliation inflicted by Joffrey Lannister, to being attacked by a riotous mob, Sansa's lot only seems to worsen over time.

And after fearing sexual assault by Joffrey, by the Hound, by the mob, by Tyrion and potentially even by Littlefinger, Sansa is raped on her wedding night by her new husband, the psychotic Ramsay Bolton, as a tearful Theon Greyjoy, aka Reek, is made to watch.

In George R. R. Martin's "A Song of Ice and Fire" book series, on which the show is based, it is another young woman Ramsay weds and assaults, in a scene even more graphic and twisted.

But fans found the scene in the show—which frequently uses sex to illustrate power dynamics—particularly troublesome considering Sansa's series-long journey from naive child to savvy survivor; after being victimized at the hands of those who murdered her family, Sansa has emerged from hiding this season as a woman ready to reclaim control of her story. Equally troubling is the fact that the scene focused primarily on Theon, leading viewers to wonder if the show's writers planned Sansa's rape for the benefit of Theon's character arc.

In fact, producer Bryan Cogman, who also wrote the episode, told Entertainment Weekly that the scene marks "an important turning point" for Sansa's relationship with Theon. "She's seen Theon and hated him and thinks he killed her brothers and betrayed them but she's very conflicted by what she's seeing there," he said.

He also argued that Sansa's circumstances are the result of her agency.

"This isn't a timid little girl walking into a wedding night with Joffrey," Cogman said. "This is a hardened woman making a choice and she sees this as the way to get back her homeland."

As for Martin, who has received "a flood of emails" about the episode, the author took to his blog to iterate that the characters are fictional, and that differences between the show and the books are inevitable and will only increase.

"There have been differences between the novels and the television show since the first episode of season one. And for just as long, I have been talking about the butterfly effect. Small changes lead to larger changes lead to huge changes," Martin wrote. "And yes, more and more, they differ. Two roads diverging in the dark of the woods, I suppose... but all of us are still intending that at the end we will arrive at the same place."

This is hardly the first time "Thrones" has stirred up controversy with its depictions of rape; last April, a sex scene between Cersei and Jaime Lannister was interpreted by many viewers as nonconsensual. And in the following episode, mutineers from the Night's Watch raped the women living in Craster's Keep, north of the Wall.

SPOILER ALERT

Above: Sansa Stark (left) and Ramsay Bolton on their wedding night during Sunday's episode of "Game of Thrones." **Bottom left:** Sansa (left) with her direwolf Lady in Season 1. **Bottom right:** Theon Greyjoy (right) gives away Sansa at her wedding.

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NEW 2015 Infiniti Q50 AWD

$259 PER MONTH LEASE

2 OR MORE AVAILABLE AT THIS PRICE.

MDL#91015. $0 security deposit. 39 month lease. $3,448 down payment. 10k annual miles. Price plus tax, license, title, first payment, and $168.43 (Chicago) $149.50 (Merrillville) with approved credit. Offer expires month end.

NEW 2015 Infiniti Q40 AWD

$199 PER MONTH LEASE

2 OR MORE AVAILABLE AT THIS PRICE.

FOR MORE INFO, TEXT A98787E TO 99724

MDL#90215. 24 month lease.$0 security deposit. $3,398 down payment. 10k annual miles. Price plus tax, license, title, first payment, and $168.43 (Chicago) $149.50 (Merrillville), with approved credit.

NEW 2015 Infiniti QX60 AWD

$339 PER MONTH LEASE

2 OR MORE AVAILABLE AT THIS PRICE.

OR 1.9% APR FINANCING FOR 60 MONTHS

FOR MORE INFO, TEXT A95149E TO 99724

MDL#84215. LEASE OFFER: 39 month lease. $0 security deposit. $3,948 down payment. 10k annual miles. Price plus tax, license, title, first payment, and $168.43 (Chicago) $149.50 (Merrillville). With approved credit, offer expires month end. APR OFFER: Example down 10%. $14.71 Per $1,000 financed monthly. with approved credit.

NEW 2015 Infiniti Q70 AWD or Q70L AWD

0.9% APR FINANCING FOR 60 MOS.

2 OR MORE AVAILABLE AT THIS PRICE.

FOR MORE INFO, TEXT A95220E TO 99724

Example down 10%. $17.05 per $1,000 financed. With approved credit.

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				8	6	2		
							6	9
	6			3	9		7	1
1	4			6		9	2	
	2			7			4	
	3	7		4			1	5
2	9		6	1			8	
6	8							
		1	5	2				

DIFFICULTY RATING: ★★☆☆☆

7	1	2	6	8	9	3	5	4
8	4	9	1	3	5	7	2	6
5	6	3	4	7	2	9	1	8
1	7	5	8	9	6	4	3	2
4	9	8	5	2	3	6	7	1
2	3	6	7	4	1	5	8	9
9	2	1	3	5	4	8	6	7
3	8	4	2	6	7	1	9	5
6	5	7	9	1	8	2	4	3

MONDAY'S SOLUTIONS

M	A	M	A		S	P	L	I	T		A	C	H	E
A	V	I	D		O	R	A	T	E		T	H	U	G
Y	A	R	D		C	O	N	S	E	N	T	I	N	G
A	S	A		B	C	D	E			O	I	N	K	S
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P	A	U	P	E	R			R	E	N	E	W	S	
A	L	L	O	W		A	L	I	A	S		O	N	A
N	E	O	N		F	R	O	N	T		G	N	A	W
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	E	S	S	A	Y	S			C	A	R	E	S	S
			P	O	T			S	U	P	E	R		
S	C	R	A	M			W	E	D	S		L	A	B
N	O	U	R	I	S	H	I	N	G		G	A	G	A
O	L	E	S		R	I	N	S	E		O	N	E	S
B	A	D	E		S	T	E	E	L		O	D	D	S

ACROSS
1 __-bodied; physically fit
5 Pile up
10 Strong __ ox
14 Terrible fate
15 Leg bone
16 Freeway division
17 Peace symbol
18 Bumbling
19 Crematorium shelf supplies
20 Germfree
22 Grand player
24 Acquired
25 Repairs
26 Farewell
29 Pea casing
30 Passed out cards
34 Locate
35 Avid supporter
36 Intense fear
37 Tit for __
38 __ game; "Midsummer Classic"
40 Dennis or Doris
41 Stamina
43 Golf ball holder
44 Heavy weights
45 More unusual
46 Laying bird
47 Rupture
48 Sellers or Falk
50 Actress West
51 Dreamlike
54 Muckety-muck
58 Alder or ash
59 Copy machine
61 Bamboozle
62 Does drugs
63 Foolish
64 Over the hill
65 June honorees
66 Not as wacky
67 Strong desires

DOWN
1 Puts two and two together
2 Cowboy's shoe
3 Reason to wed
4 Came into view
5 Lopsided
6 Ore location, often
7 Mary Todd's man
8 Drank slowly
9 Obi fabric, perhaps
10 __, Jr.; two-time Indy 500 champ
11 Calcutta dress
12 Jillian & Curry
13 Bird's home
21 Debtor's note
23 Deadly snake
25 Ogre
26 Get __; scold
27 Ross or Rigg
28 Bury
29 Chum
31 Passion
32 Bank offerings
33 Rendezvous
35 Pesky insect
36 Edison's initials
38 Concur
39 Reasonable bedtime
42 Hold in by self-control
44 Today
46 Capital of Montana
47 Black __; doctor's kit
49 Cabs
50 Small kitchen appliance
51 Decorative nailhead
52 __ Major; bright northern constellation
53 Tall marsh stalk
54 Rib or clavicle
55 Gigantic
56 Candid
57 Turner & others
60 Hightailed it

TODAY IN THE YEAR ...

1536: Anne Boleyn, the second wife of England's King Henry VIII, was beheaded after being convicted of adultery.
1962: During a Democratic fundraiser at New York's Madison Square Garden, actress Marilyn Monroe performed a sultry rendition of "Happy Birthday" for President John F. Kennedy.
1998: Millions of pagers nationwide stopped working when a communications satellite, the Galaxy 4, suddenly lost track of Earth.

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143 AVAILABLE°
6 At This Price!
°°36-mos to well-qualified lessees, $3299 due at signing (includes 1st mo-payment), plus tax, title, license, and doc. fee. $.20/mile over 12k miles/yr. $0 security deposit.

NEW 2015 HYUNDAI SONATA
HYBRID. Stk. #Y8897
$7200 OFF MSRP**
0% APR x 72^
LEASE FOR $179 PER MO.°°
THAT'S $5.88 A DAY!°°
54 AVAILABLE°
6 At This Price!
°°36-mos to well-qualified lessees, $3299 due at signing (includes 1st mo-payment), plus tax, title, license, and doc. fee. $.20/mile over 12k miles/yr. $0 security deposit.

NEW 2015 HYUNDAI SANTA FE
Stk. #Y9536, Y9542
$3300 OFF MSRP**
0% APR x 72^
LEASE FOR $279 PER MO.°°
THAT'S $9.17 A DAY!°°
14 AVAILABLE°
2 At This Price!A
°°36-mos to well-qualified lessees, $4299 due at signing (includes 1st mo-payment), plus tax, title, license, and doc. fee. $.20/mile over 12k miles/yr. $0 security deposit.

NEW 2015 HYUNDAI TUCSON
Stk. #Y9557
$3000 OFF MSRP**
0% APR x 72^
LEASE FOR $229 PER MO.°°
THAT'S $5.23 A DAY!°°
29 AVAILABLE°
6 At This Price!
°°36-mos to well-qualified lessees, $4799 due at signing (includes 1st mo-payment), plus tax, title, license, and doc. fee. $.20/mile over 12k miles/yr. $0 security deposit.

NEW 2015 HYUNDAI GENESIS
Stk. #Y8529, Y8673
$7590 OFF MSRP**
0% APR x 72^
LEASE FOR $309 PER MO.°°
THAT'S $10.16 A DAY!°°
11 AVAILABLE°
2 At This Price!A
°°36-mos to well-qualified lessees, $4799 due at signing (includes 1st mo-payment), plus tax, title, license, and doc. fee. $.20/mile over 12k miles/yr. $0 security deposit.

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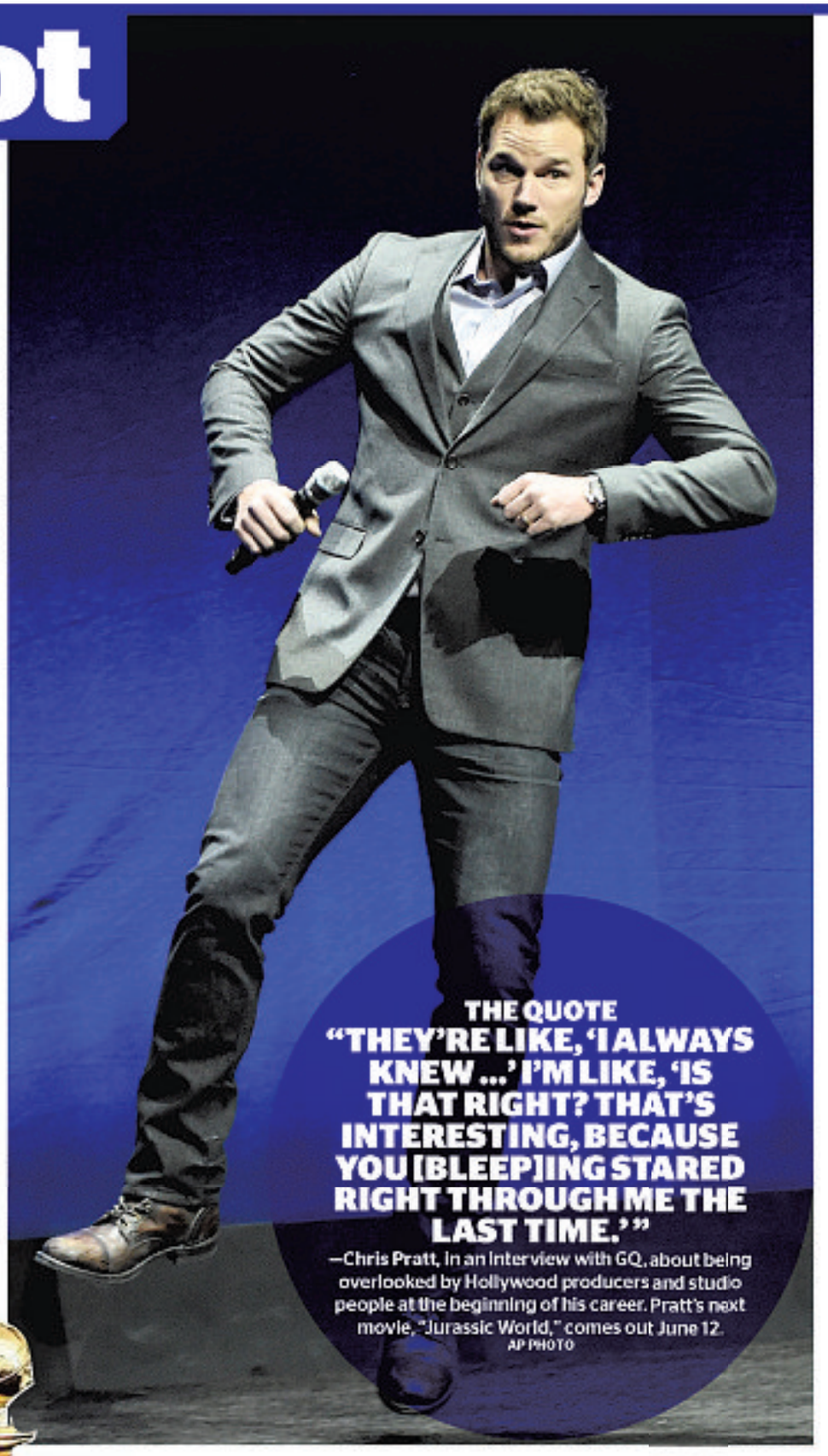
red hot

THE DIGIT

8

America loves **Taylor Swift**, don't they? That's how many awards T-Swift took home Sunday night at the Billboard Music Awards including Top Artist, Top Female Artist and Top Billboard 200 Artist. She probably could have edged out Iggy Azalea for Top Streaming Artist, but TayTay doesn't do the Spotify thing. Bummer.



THE QUOTE

"THEY'RE LIKE, 'I ALWAYS KNEW ...' I'M LIKE, 'IS THAT RIGHT? THAT'S INTERESTING, BECAUSE YOU [BLEEP]ING STARED RIGHT THROUGH ME THE LAST TIME.'"

—Chris Pratt, in an interview with GQ, about being overlooked by Hollywood producers and studio people at the beginning of his career. Pratt's next movie, "Jurassic World," comes out June 12.
AP PHOTO

Oh, say, can you take me out to the ballgame?

Former "Saturday Night Live" cast member and general badass lady **Maya Rudolph** ended her commencement address at Tulane University on Saturday with a 4-minute mashup rendition of the national anthem and "Take Me out to the Ballgame," according to Vulture. And did we mention she did this as if she were Beyonce? And yes, she killed it.

Taye takes over

Taye Diggs will be taking over the lead role in Broadway's "Hedwig and the Angry Inch," the New York Times reports. Idina Menzel's ex-husband, who starred in the Broadway version of "Rent" and co-starred on the ABC show "Private Practice," will be filling the high-heeled boots of "Glee" alum Darren Criss, who had taken over for all-around entertainer Neil Patrick Harris earlier this year. When the curtain goes up on Diggs on July 22, he will be the first African-American to play the title character in New York.

Adam Brody and Leighton Meester

A Brody baby on the way

Leighton Meester and Adam Brody are expecting their first child together, **eonline.com** reports. The actress formerly known as Blair Waldorf and the actor formerly known as Seth Cohen were married in a super-secret ceremony back in February 2014, and Meester had hinted at starting a family back in November in an interview with Nylon, saying, "Most people I know are starting to get married. It'll be kids next. I like the grown-up stuff. I like having a house. I've got dogs." That's how the old rhyme goes, right? First come dogs, then come babies ...

HOT DATE // DEC. 10

That's when the nominations for the 73rd annual Golden Globe Awards will be announced, the Hollywood Foreign Press announced Monday. The Golden Globes date already is set for Jan. 10, 2016. No word on who is going to host, but if it's not Tina Fey and Amy Poehler then does it really matter? (Nope.)

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